

# KUNKEL'S ROYAL EDITION.

SERIES No. 7.

## SCHUMANN'S



SELECTED

POPULAR

## PIANO COMPOSITIONS.

Arabesque—Arabesque, Op. 18 .....	60	Romanze, in F sharp major, (Romance), Op. 28, No. 1....	25
Blumenstueck (A Floral Offering), Op. 19 .....	60	Novellette, No. 10 .....	35
Acht Fantasiestuecke (Eight Fantasias), Op. 12 .....	1 00	Traumerlei und Romanza, No. 7 from Kinderscenen, Op. 15, and No. 19 from Jugend Album, Op. 68....	25
Book I, Nos. 1, 2, 3 and 4 .....	1 00	Humoreske (An Camille—Ritter vom Streckenford) Nos. 8 and 9 from Kinderscenen, Op. 15.....	35
Book II, Nos. 5, 6, 7 and 8.....	1 00	Novellette, in F major, Op. 21, No. 1 .....	60
In single numbers:		Novellette, in D major, Op. 21, No. 2.....	40
1. Des Abends (At Eve).....	35	Novellette, in E major, Op. 21, No. 7.....	40
2. Aufschwung (Soaring).....	60	Novellette, in B minor, Op. 99, No. 9.....	40
3. Warum? (Why?).....	20	Nachstueck, in D flat major, No. 3.....	60
4. Grillen (Whims).....	35	Nachstueck, in F major, Op. 23, No. 4.....	25
5. In Der Nacht (In the Night).....	40	Fantasiestueck, in A flat major, Op. 111, No. 2.....	35
6. Fabel (Fable).....	40	Arpeggio Study, No. 14, from Jugend Album, Op. 68....	26
7. Traeume Wirren (Dream Mazes).....	40	Melody and March of the Soldiers, Nos. 1 and 2 from Jugend Album, Op. 68.....	20
8. Das Ende vom Lied (The End of the Song).....	35		
Schlummerlied (Slumber Song), Op. 124, No. 16.....	41		
Vogel als Prophet (The Bird as a Prophet), Op. 82, No. 7 .....	25		
At the Spring .....	60		

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# NOVELLETTE.

R. Schumann Op. 21. N 92

Ausserst rasch. (Very Quick.) ♩ = 100.

The musical score is written for piano and bass. It begins with a treble and bass staff. The tempo is marked 'Ausserst rasch. (Very Quick.)' with a quarter note equal to 100 beats. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *sf*, *mf*, and *p*, as well as pedaling instructions (*Ped.*) and fingerings. The piece concludes with a final cadence marked *mf*.

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*Strophe - Antistrophe*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

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Erstes Tempo. 6-100.

7

Handwritten: *Andante*

First system of musical notation. Treble and bass staves. Pedal points are marked with 'Ped.' and asterisks. Handwritten 'Andante' is written above the staff.

Second system of musical notation. Treble and bass staves. Pedal points are marked with 'Ped.' and asterisks.

Handwritten: *Andante*

Third system of musical notation. Treble and bass staves. Pedal points are marked with 'Ped.' and asterisks. Handwritten 'Andante' is written above the staff.

Fourth system of musical notation. Treble and bass staves. Pedal points are marked with 'Ped.' and asterisks.

Handwritten: *Andante*

Fifth system of musical notation. Treble and bass staves. Pedal points are marked with 'Ped.' and asterisks. Handwritten 'Andante' is written above the staff.

Handwritten: *Andante*

Sixth system of musical notation. Treble and bass staves. Pedal points are marked with 'Ped.' and asterisks. Handwritten 'Andante' is written above the staff.

# CHOICE REVIEW PIANO SOLOS.

The figures preceding each place refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

<b>Moszkowski, Moritz.</b>	
Fire Spanish Dances, op. 12, No. 6. Complete [R. E.]	1 50
In single numbers:	
3 No. 1.—Madrid—Spanish Dance [R. E.]	25
Sprightly, melodious and captivating. Very popular with pupils. Splendid teaching piece.	
3 No. 2.—Sevilla—Spanish Dance [R. E.]	50
Universal favorite with pupils. Very original and characteristic. Fine teaching piece.	
3 No. 3.—Barcelona (Spanish Dance) [R. E.]	50
One of Moszkowski's most charming and catchy piano dances. Good for style and finger agility; admirable teaching piece. Very popular with pupils.	
3 No. 4.—Valencia—Spanish Dance [R. E.]	25
Masterful rendition of this popular dance. Affords practice in style and octave work.	
3 No. 5.—Malaga, Bolero—Spanish Dance [R. E.]	40
An original and characteristic piece; very likable. Admirable teaching piece for style. Pupils favorite.	
<b>Three Spanish Dances, op. 21.</b>	
4 No. 1. In G major [R. E.]	60
4 No. II. In D major [R. E.]	60
4 No. III. In F sharp minor [R. E.]	60
Three of Moszkowski's most original and effective compositions; immensely effective. Splendid study for style. Good teaching piece for style. Pupils favorite.	
5 Come to the Dance—Tarentella, op. 22, No. 1 [R. E.]	75
One of the finest tarentella written; great favorite of pianists; unusually effective. Splendid for style and running stage work. Excellent teaching piece.	
<b>Allen Herr Laender (From Foreign Lands), op. 23. Five characteristic pieces.</b>	
3 No. 1.—Merry Costals (Jungste Kosaken) Russia (Russian) [R. E.]	25
Captivating and characteristic, one of Moszkowski's best. Good teaching piece for style.	
3 No. 2.—Du Hilde Maid (Thou Lovely Maid), Germany (Deutschland) [R. E.]	60
One of the most beautiful and popular pieces ever written. A composition that charms all. A great favorite and teaching piece. Special study for the artistic use of the pedal. Great favorite of pupils.	
3 No. 3.—Fandango, Spain (Spain) [R. E.]	50
Charming and fascinating dance—picturesque Spanish folk study for style.	
4 No. 4.—Toujours Gal (Always Gay)—Tarentella In A major, Italy (Italian) [R. E.]	1 00
One of Moszkowski's most popular pieces. Magnificent for development of technique. Very brilliant and artistic teaching piece. Should be studied by all students. Great favorite with pupils.	
3 No. 5.—Danse Hongroise, Hungary (Hungary) [R. E.]	50
A very dainty, characteristic composition. Immensely effective if well played. Great favorite with pupils. Magnificent teaching piece.	
4 Enticelles (Sparkle), op. 36 [R. E.]	50
One of Moszkowski's very best inspirations. Fine light touch work; very effective when well played. Good teaching piece.	
3 Revolt d'Amour, Le (Love's Awakening)—Waltz [R. E.]	50
Nothing more fascinating, melodious and brilliant has passed from the pen of any composer since Liszt. It may be truly called his piece de resistance. Immensely popular with pupils. Splendid teaching piece. Unusually popular with pupils. Magnificent concert number.	
3 Scherzo and Trio [R. E.]	50
Here the composition is given in its entirety. It is the best edition of the celebrated work, with careful, artistic and musical interpretation. Immensely popular with pupils.	
<b>Federwieski, Ignaz Jan.</b>	
4 Krakowiak, op. 9, No. 5 [R. E.]	50
A fine, dainty work; very best work; destined to be as popular as his Minuet.	
3 Minuet, op. 14 (Edification for the Young Pianist) [R. E.]	50
Adapted for young pianists, reflecting the brilliancy of the original. Favorite with pupils. Splendid teaching piece.	
3 Polonaise, op. 9, No. 6 [R. E.]	60
A grand work; exceedingly effective. Study of a brilliant. Great favorite of good pianists.	
<b>Raff, Joachim.</b>	
4 Fluteau, op. 107, No. 1 [R. E.]	1 00
Double edition; giving the original text, as well as Adolf Henrich's revised and improved edition, as played by Von Bülow, Liszt, Paderewski, and others.	
4 Fisher Maidens of Frolica, The—	
Tarentella in D minor [R. E.]	75
A profound and effective composition, reflecting this famous tarentella, very one of the finest teaching and artistic compositions ever written. Pupils' favorite.	
3 Rigodon, edition of the young pianist [R. E.]	50
Edition for young pianists. Work of a very high class. Fine study for style and technique. Worthy the study of all students.	

<b>Rive-King, Julia.</b>	
7 Andante and Allegro—opus Mendelssohn's Violin Concerto, Op. 64, in freier Uebersetzung fur Klavier	1 50
One of the finest concert pieces written. It may be said that this is a greater concert piece for the piano than for the violin. Admirers of Mendelssohn's Romantic compositions will be especially pleased with it, as it is on the same order.	
6 Ballade et Polonaise de Concert—Vieuxtemps, op. 11, in freier Uebersetzung fur Klavier	1 50
Unusually brilliant and effective. A great favorite and programme number of good pianists; forms an essential number to every pianist's repertoire.	
4 Bubbling Spring—Tone-Poem Characteristic	1 00
A masterly composition of a high order. A universal favorite with pianists. A great favorite for the concert or concert. It should be in the repertoire of every ambitious pianist. Fine teaching piece. Immensely popular with pupils.	
6 Carmen (Bizet)—Grand Fantasia	1 50
Great concert fantasia—one of the best of recent date. Well played, produces wonderful effect. Great favorite of good pianists.	
7 Chopin's Op. 2, (La ci Darem la Mano) [R. E.]	2 00
One of the finest sets of variations ever written. With special favorite of Schumann, who pronounced it the greatest work of the kind.	
5 Concert Sonata in A major—Scarlatti—(Revised and Fingered) [R. E.]	1 00
One of the most famous compositions written. Found in the repertoire of all great pianists, and should form a part of every student's education. Magnificent teaching piece.	
4 Pragnat Brecca—Transcription of Jensen's "Murmelsden, Lufthorn Bliendend" in freier Uebersetzung	60
A magnificent composition. Splendid teaching piece. Admirable teaching piece for style and the artistic use of the pedal.	
6 Gems of Scotland—Caprice de Concert—Incorporating "Gaelic" "Annie Laurie" and "Blue Bells of Scotland"	1 00
A great favorite; nothing more effective for the concert; great favorite with good pianists. Fine teaching piece.	
4 Hand in Hand—Polka Caprice	75
An elegant salon composition; bright and taking. Splendid study for style. Great favorite of pupils.	
5 Home, Sweet Home—Grand Paraphrase de Concert	1 00
The greatest fantasia on this popular theme. It is wonderfully effective concert number, abounding in fine melodic and stirring stinging of the organ.	
4 March of the Goblins	50
Characteristic composition. Unusually well written. Very effective. Fine practice for style and staccato work. Should be in the hands of every student.	
4 Mazurka des Graces—Moreau de Salon	50
Very characteristic, melodious, brilliant and effective. Magnificent piece for style and phrasing. Great favorite with pianists and pupils.	
4 Nearer My God to Thee—Grand Paraphrase de Concert	1 00
A grand composition. Nothing more effective. Each variation affords distinct technical work. Great favorite with musicians. Should be studied by ambitious pianists. Magnificent concert number. Immensely popular with pupils.	
5 Old Hundred—Paraphrase de Concert	1 00
A fine transcription of this noble chorale. One of the most beautiful and effective of all. It is in a simple style, introducing trills and arpeggio work, alternating with grand and a more rapid, flowing. Magnificent study. Immensely popular with pupils.	
4 On Blooming Meadows—Concert Waltz	1 00
Written expressly for and played by Theodora Thomas' Grand Orchestre at his own request. The most popular waltz of modern times. Favorite concert piece with pianists. Splendid teaching piece. Great favorite with pupils.	
4 Pensées—Dances (Thoughts of the Heart)	1 00
Very brilliant and effective waltz. Fit companion to the author's popular "On Blooming Meadows." Elegant study for style.	
6 Polonaise Heroique—Moreau de Concert	1 00
A majestic work. Last, in whom it is dedicated, placed it in the greatest of all. It is a masterpiece of its kind. Popular concert number with all pianists. This great work should be in the repertoire of all pianists.	
6 Popular Sketches—Concert Caprice	1 50
Incorporating "Blue Bells of Scotland," and "Gigue" "Garrigue," "Blue Bells of Scotland," and "Gigue"	
A great concert piece. Carries an audience by storm. Fine teaching piece for style. Immensely popular with pianists and pupils.	
7 Prelude and Fugue (Haberler-Gullman)	1 00
A profound and effective composition, reflecting this famous prelude and fugue, very one of the finest teaching and artistic compositions ever written. Pupils' favorite.	
3 Rondo Heroique, No. 2 (Last)	1 50
With Explanatory Text, Correct Phrasing, Phrasing and Goals; and three pages Cantata by Franz Brendel. Rive-King, as played by Paderewski, Rosenwald and D. Albert at their concert. The most popular of Liszt's Rhapsodies.	

<b>Rive-King, Julia—Continued.</b>	
4 Supplication—Transcription of Jensen's "Ich danke dir, mein lieber Gott"	60
A great transcription. One of the most lovely piano works of this great author. Nothing more refined, more teaching piece. Magnificent study for artistic playing.	
7 Tales from the Vienna Woods—Waltz (Strauss)	1 50
Grand Piano for style de Concert.	
A great concert number; one of the most effective ever written. Special favorite of the best pianists.	
4 Thoughts of the Dance (see Pensées Danzantes)—Valse Brillante	1 00
6 Wiener Bonbons—Waltz with Arabesque for Concert use (Strauss)	1 50
A wonderful paraphrase; popular with pianists. Nothing more brilliant or captivating. Great study.	
<b>Schotte, Armin.</b>	
4 Dew on the Meadow—Mazurka	60
Very musicianly; great favorite of pianists; very effective. Commendable teaching piece.	
4 En Avant—March Militaire	60
A well written march, and splendid with pupils.	
<b>Three Impromptus, complete.</b>	1 25
In single numbers:	
4 No. 1.—Romanze	50
An unusually melodious and scholarly work. Very effective. A descriptive and expressive study for the student. Magnificent study for style and execution. Fine study for artistic pedaling. Great favorite with pianists.	
6 No. 2.—Humoreske	50
A splendid piece for style and execution. Fine waltz and octave work. Should be played by all pianists.	
4 No. 3.—Das Bichen	60
Very characteristic. Most beautifully written work. Very melodious and refined. One of the most artistic and artistic pedaling. Splendid teaching piece.	
4 Irresistible—Gasp Brillante	75
A dainty, scholarly and artistic composition. Admirable study for octave work. Great favorite with pupils.	
5 Mignonne—Impromptu Polka	75
A composition ranking fairly with the best of Schubert's Polkas. A very effective and artistic study in style and execution. Very popular with students.	
<b>Schubert, Franz.</b>	
3 Love's Rorrow (Liebesmahn), Theme with Variations [R. E.]	50
One of Schubert's most beautiful and effective compositions. Should be in the repertoire of every ambitious student. Great study for style and expression.	
4 Minuet Cèdre, op. 78 [R. E.]	50
Famous minuet played by Rubinstein. Nothing lovelier or more beautiful for piano, style and delicate work of execution. Unusually effective. Great study for style and expression.	
4 Summer Fancies—Impromptu, op. 80, No. 2 [R. E.]	1 00
One of the greatest piano pieces written. Unusually melodious and brilliant. A masterpiece of the art. Favorite concert number with pianists. Should be studied by every pianist. Great teaching piece.	
4 Voices from the Forest—Impromptu, op. 90, No. 4 [R. E.]	75
One of the happiest and brightest of Schubert's compositions. A masterpiece of the art. Favorite concert number with pianists. Admirable for performance. Great study for style and expression. Teaching piece. Unusually popular with pupils.	
<b>Strelitzki, Anton.</b>	
4 Berceuse (Cradle Song)	40
A composition of a high order—dreamy and romantic.	
5 Gavotte Majestique	60
A grand, big composition; very effective when well played. Dedicated to the author's wife.	
5 Mazurka—Gasp de Concert	75
One of the finest gasses written; very musicianly, beautiful and effective. Excellent study for style. Great favorite with pupils.	
3 Valse Caprice	1 50
A great work; magnificent concert number; original, melodious and expressive. Splendid exercise of special technique. Played by Rubinstein, D. Albert, Rosenwald, and others. Immensely popular with pupils.	
<b>Schulhoff, Jules.</b>	
4 Danse Rustique, op. 23, No. 3 [R. E.]	35
A magnificent composition. Very dainty and of country life. Fine work in triads, octaves and chords; very effective. Excellent teaching piece.	
4 Souvenir de Varsovie—Mazurka, op. 20 [R. E.]	35
Nothing more elegant in the salon numbers. Unusually beautiful and artistic. Splendid study for style. Great favorite with pupils.	
4 Souvenir de Kieff—Mazurka, op. 30 [R. E.]	35
An artistic piece; refined, elegant and bright. Great study for style. Fine teaching piece. Favorite with pupils.	
5 Tarentella, op. 54 [R. E.]	75
A beautiful and effective composition, reflecting this famous tarentella, very one of the finest teaching and artistic compositions ever written. Pupils' favorite. The best tarentella written. Paderewski, Rosenwald and D. Albert at their concert. The most popular of Liszt's Rhapsodies.	